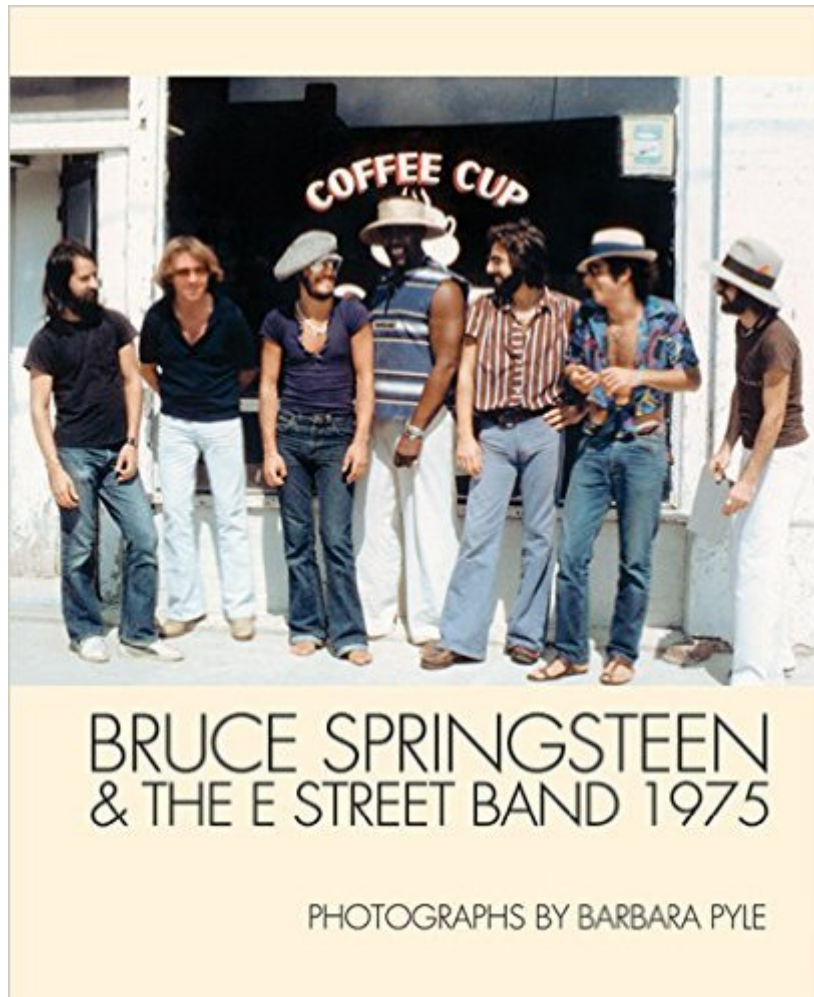


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# Bruce Springsteen & The E Street Band 1975: Photographs By Barbara Pyle



## Synopsis

Barbara Pyle's intimate behind the scenes photographs from 1975 and the recording, rehearsing and touring of Bruce Springsteen and the E Street Band's *Born to Run* have been eagerly awaited for 40 years and are finally being published for the first time. "I first saw Bruce and the E Street Band by accident," she writes, "I was blown away by their music. For the next year, I drove to as many of their gigs as I could reach. They jokingly started calling me their 'official unofficial photographer.' I was just expected to be there, and I almost always was - on my self-imposed mission to document this little known New Jersey band ... I had the remarkable good fortune to spend most of the last *Born to Run* months in the studio with Bruce and the band. I became sort of a living 'good luck' charm and was asked to be there many nights. I knew I was witnessing history in the making." Pyle captured Springsteen and the Band as they were catapulted to stardom. She is also the only photographer who has ever been given access inside the recording studio while Springsteen was working. "Photographing Bruce and the Band on their ascent to superstardom was a hobby; but after being given such access, it became a mission." This stunning and intimate tome also marks the 40th anniversary of *Born to Run*.

## Book Information

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## Customer Reviews

This book opens up with a page of unflattering outtake photos of the members of the E Street Band that they likely did not approve. We know that two of them did not approve because they are no longer alive. Whether or not Springsteen himself approved of this volume is also up for question;

there are many quotes by him, but they are all taken from previous sources. There are many photos of Steve Van Zandt without a hat, which he notoriously refuses to remove in public. This book feels like an intrusive look back that the subjects may or may not be happy about. That, of course, is not a reason to give this book 2 stars. This is: The photos are mostly poorly lit and/or grainy and/or blurred. There are many which are very informal, a true glimpse behind the scenes of band life, especially on the road, and this Pyle reminds you of as often as she can. She had special access to Bruce and the band. Bruce confided in her and she took him clothes shopping. She had special access. She rode in their tour bus. She had special access. She went to his girlfriend's parents' house. She had special access. She showed the band members around New Orleans. Did you get that she had special access? It wears thin as you go peruse through the book. Each chapter begins with her very personal recollections and opinions on Bruce Springsteen and his work. However, many photos have no captions, or you are left guessing as to who the subjects are or where it was taken. I shared the book with a friend, a mega-fan from the old days, who wondered why there were people from that era who were left out of the photos.

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